

# AKOUSMA

---

for 16 instruments

Deniz Çağlarcan

- Full Score -

# Akousma

for 16 instruments

Deniz Çağlarcan  
1992-

♩ = 72

Flute: pitched air sound

Oboe: remove the first part of oboe and play with reed inside of it; glissando; gather up the oboe to normal playing position

Clarinet in B♭

Bassoon

Horn in F: air sound with changing vowels (ha, ff, sh, ss, mp, f, ff, ss, sh, ha)

Trumpet in C: air sound with changing vowels (ssh, mf, sf, ff, ss, sh, ha)

Trombone: air sound with changing vowels (ha, f, ho, ff, huf, ssh)

Percussion: CWBD, Crotales

Harp

Piano

Accordion: play audible key clicks 6; continuous air sound

Violin I

Violin II: c.l.b. saltando

Viola: c.l.b.

Cello: jeté

Double Bass: arco

Akousma

**Fl.** *Piccolo* *mf* *mp* *mp* *3*

**Ob.** *play key clicks with airy pitches* *f* *mp*

**B♭ Cl.** *mp* *mf* *mp* *mp* *3*

**Bsn.** *play key clicks with airy pitches* *f* *mf* *mp* *7* *3*

**Hn.** *mp*

**C Tpt.** *random key clicks* *f* *mp* *mf* *3* *5*

**Tbn.** *mf* *mp*

**Perc.** *mf* *mf*

**Hp.** *f* *p* *mf* *mf* *5*

**Pno.** *inside the piano* *pp* *f* *pp* *Rec.* *♯*

**Acc.** *f* *mf* *mf* *sva* *svb*

**Vln. I** *mp* *mp* *6* *sfz*

**Vln. II** *3* *mp* *sfz* *mp* *II* *c.l.b.* *half tratto half crini* *ord.* *mp*

**Vla.** *mp* *sfz* *mp* *III* *c.l.b.* *half tratto half crini* *ord.* *mp*

**Vc.** *7* *5* *mf* *mp*

**D.B.** *IV* *3* *mp* *6* *mf* *6* *mp* *6* *mf* *3* *mp*

8 Fl. *mf* *mf* *f*

8 Ob. *f* *mp* *mf*  
air sound

8 B♭ Cl. *p* *mf* *f* *mp* *mf*  
*p* *mf*

8 Bsn. *mf* *pp* *mf*  
*mf*

8 Hn. *mp* *f* *mp* *f*  
air sound with changing vowels  
ff sh ss sf

8 C Tpt. *mf* *mp* *f* *mf*  
air sound with changing vowels  
sh ff ss su ff

8 Tbn. *mf* *mp* *f* *mp* *f* *mp*  
air sound with changing vowels  
sh sff ff fa ha hf ff

8 Perc. *mf* *mf* *mf*

8 Hp. *p* *f* *f*

8 Pno. *pp* *mf* *pp* *f*

8 Acc. *f* *f* *mf* *mf*  
random key clicks  
"f"  
random key clicks

8 Vln. I *sfz* *mf* *f* *sfz* *f* *mp*  
II *jeté*  
c.l.b *jeté*

8 Vln. II *sfz* *mf* *f* *sfz* *mf* *mp*  
*pizz.*  
half tratto half crini

8 Vla. *sfz* *mf* *f* *mp* *mp*  
c.l.b *saltando*  
msp.

8 Vc. *mf* *mp* *sp.*

8 D.B. *mf* *mp*  
3 half tratto half crini  
ord.

Fl. *mp* *mf*

Ob. continuous air sound "f" *f* *mf*

B♭ Cl. continuous air sound "f" *f* *mf*

Bsn. *pp* 5 flap "f" *f* 6

Hn. ha huf ff ha hff ha flutter *f*

C Tpt. ha hff ff ssh ss flutter *f*

Tbn. sf ff ha 3 hf ff sh flutter *f*

Perc. *mf* *mf* *mf*

Hp. *f* *f* *f*

Pno. *mf* *f* 3 *f* *f* 8va 8vb *f*

Acc. *f* *mf* *p* *f* *p*

Vln. I 6 half tratto half crini *mf* *mf* *mp* *f*

Vln. II 5 half tratto half crini *mf* *mf* *mp* *f*

Vla. *mf* *mp* *f* c.l.b. "f" 5 *mf* 3 *mp* *f*

Vc. *f* 5 *sfz* *f* *mp* *pp* *mf* *p* *mf* *p* *mf* *p* *f*

D.B. ord. 6 *mf* *mf* *mf* ord. *sfz* *f* *mp* *mf*

♩ = 82

This page of the musical score for "Akousma" includes the following instruments and parts:

- Fl. (Flute):** Starts at measure 14 with a *mf* dynamic. Features a long note with a hairpin crescendo and decrescendo.
- Ob. (Oboe):** Enters at measure 14 with a triplet of eighth notes and a *fff* dynamic.
- B♭ Cl. (Bass Clarinet):** Remains silent throughout this page.
- Bsn. (Bassoon):** Enters at measure 14 with a triplet of eighth notes and a *fff* dynamic.
- Hn. (Horn):** Enters at measure 14 with a *mf* dynamic, followed by a triplet of eighth notes with vocalizations "ha hf" and a *fff* dynamic.
- C Tpt. (Cornet):** Enters at measure 14 with a *mf* dynamic, followed by a triplet of eighth notes with vocalizations "hu huf" and a *fff* dynamic.
- Tbn. (Trombone):** Enters at measure 14 with a triplet of eighth notes and a *fff* dynamic.
- Perc. (Percussion):** Starts at measure 14 with a *mf* dynamic, followed by a *ff* dynamic.
- Hp. (Harp):** Enters at measure 14 with a triplet of eighth notes and a *ffz* dynamic.
- Pno. (Piano):** Remains silent throughout this page.
- Acc. (Accordion):** Enters at measure 14 with a *mf* dynamic, followed by a *ffz* dynamic and a "bellow shake" effect.
- Vln. I (Violin I):** Enters at measure 14 with a *mf* dynamic, followed by a *p* dynamic, then a *mf* dynamic, and finally a *ffz* dynamic with "use whole bow" and "ord." markings.
- Vln. II (Violin II):** Enters at measure 14 with a *mf* dynamic, followed by a *p* dynamic, then a *mf* dynamic, and finally a *ffz* dynamic with "use whole bow" and "ord." markings.
- Vla. (Viola):** Enters at measure 14 with a *mf* dynamic, followed by a *mp* dynamic, then a *mf* dynamic, and finally a *ffz* dynamic with "use whole bow" and "ord." markings.
- Vc. (Violoncello):** Enters at measure 14 with a *ff* dynamic, followed by a *ffz* dynamic and a *ff* dynamic.
- D.B. (Double Bass):** Enters at measure 14 with a *mf* dynamic, followed by a *ff* dynamic, then a *ffz* dynamic, and finally a *ff* dynamic.

