

CTHULHU

for String Trio

(May, 2018)

Deniz Çağlarcan

-Full Score-

Performance Notes

I : behind the bridge on first string

II : behind the bridge on second string


III : behind the bridge on third string


IV : behind the bridge on fourth string

Very slow vib. : +50,-50 cent very slow vibrato

⊕ : Immediately stop the sound. Don't let vibrate the string.

○ : Niente, from or to nothing.

 : Saltando, adjust the bounce frequency according to duration.

 : Push the dynamic just right at the end.

♯ ♯ ♯ ♯ ♯ : +25, +50, +75, +125 cents respectively.

♭ ♭ ♭ ♭ : -25, -50, -75, -125 cents respectively

Cthulhu

for violin, viola and cello

Deniz Çağlarcan

1992-*

♩ = 52

Violin

Viola

Cello

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

Vln. 11 *ff* *ff*

Vla. 11 *ff* *ff*

Vc. 11 *mf* *ff*

A

Vln. 13 *f* *ff* *f* *mf*

Vla. 13 *f* *f* *f* *mf* *Very slow vib.*

Vc. 13 *f* *f* *f*

Vln. 16 *f* *mp* *mp* *ff*

Vla. 16 *f* *mp* *mp* *ff* *Very slow vib.* *non vib.*

Vc. 16 *mf* *f* *mp* *ff*

19 pizz. *ff* *mp* *f* *mp* *mf*

Vln.

19 pizz. *ff* *mp* *mf* *f*

Vla.

19 pizz. *sfz=f* *f* *f* *mp*

Vc.

22 arco *mp* *f* *mp* *f* *f* *p* *f* *mp* *f* *mf*

Vln.

22 arco *f* *mp* *f* *f* *mp* *p* *f* *f* *mp* *pizz.* *mp*

Vla.

22 pizz. *f* *mp* *f* *f* *mp* *p* *f* *f* *mp* *f* *mp*

Vc.

22 pizz. *f* *mp* *f* *f* *f* *f* *f* *f*

B

25 pizz. arco *p* *f* *f* *p* *f* *f* *mp* *f* *mf* *f*

Vln.

25 arco *f* *3* *p* *f* *mf* *f* *mp* *f* *mf* *mp* *f*

Vla.

25 arco *mf* *mp* *f* *f* *f* *mf* *mp* *mf* *mp* *mf*

Vc.

vib. *Very slow vib.*

28

Vln. arco *mf* *f* *pp* *f* *f* *p* *f* *mp* pizz.

Vla. arco pizz. *mp* *f* *p* *f* *mp* *f*

Vc. *f* pizz. arco pizz. 3 *f* *mp* *f* *mp* *f*

C

31

Vln. arco pizz. 3 arco pizz. arco pizz. arco

Vla. arco pizz. 3 arco pizz. 3 pizz. arco pizz. 3

Vc. arco pizz. 3 pizz. arco pizz. 3 arco

34

Vln. *f* *mp* *f* *mp* *mf* *mf*

Vla. arco 3 *mf* *f* *mf* *f*

Vc. arco 3 *sfz p* *mf* *mf* *f*

D

Very slow vib.

37

Vln. *mf* *p sfz mf* *f* *sfz f* *p*

Vla. *f* *p* *f* *mf* *f* *f* *p* *mf* *mp*

Vc. *f* *sfz mf* *f* *f* *f*

vib. *Very slow vib.* *Very slow vib.*

40

Vln. *f* *f* *f* *f* *mp*

Vla. *mp* *f* *mp* *f* *mp* *mp*

Vc. *f* *f* *p* *mp*

E

43

Vln. *mp* *mp* *mf* *mp* *f* *f* *p* *f*

Vla. *mf* *f* *mp* *mf* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *f*

Very slow vib.

Vln. 46 *mp* *f* *f*

Vla. 46 *f* *f* *p*

Vc. 46 *f* *mf* *f*

Vln. 49 *mf* *f* *f* *f*

Vla. 49 *mf* *mf* *f* *f* *f* *f*

Vc. 49 *f* *f* *f*

pizz. *arco* *pizz.*

Vln. 52 *p* *mf* *mp* *f* *p* *fff*

Vla. 52 *f* *mp* *f* *p* *fff*

Vc. 52 *f* *mp* *f* *mp* *fff*

F

Vln. *mp* *mp* *f*

Vla. 55 *mp* *mp* *f* *Very slow vib.*

Vc. 55 *mf* *mf* *mf* *mf* *mp*

Vln. *mp* *mp* *mp*

Vla. 58 *mf* *mp* *Very slow vib.*

Vc. 58 *mp* *mf* *mp* *mp*

Vln. *mf* *sfz* *mf* *f* *f*

Vla. 61 *f* *mf* *f* *f*

Vc. 61 *mf* *f* *f* *f*