

Deniz Çağlarcan - composer/violist/conductor

M: +1 989 898 1966

denizcaglarcan@gmail.com

www.denizcaglarcan.com

soundcloud.com/denizcaglarcan

Education

University of California, Santa Barbara

Ph.D. – Composition – Supervisor: João Pedro Paiva Oliveira

2021 – ongoing

CGPA: 4.00/4.00

University of California, Santa Barbara

M.S. – Media Arts and Technology – Supervisor: Curtis Roads

2022 – ongoing

CGPA: TBD/4.00

Central Michigan University

M.M. – Viola – Supervisor: Alicia Valoti

2019 – 2021

CGPA: 4.00/4.00

Bilkent University Faculty of Music and Performing Arts

M.A. - Composition – Supervisor: Tahsin Tolga Yayalar

2016 – 2019

CGPA: 3.44/4.0

Bilkent University Faculty of Music and Performing Arts

B.M. – Viola – Supervisor: Sema Hakioglu

2010 - 2016

CGPA: 3.03/4.0

Istanbul University of State Conservatory

2001- 2010

Primary School, High School – Viola – Supervisor: Ani İnci

ABRSM

Grade 5 of Piano and Theory

Honors

University of California, Santa Barbara, Full Merit Scholarship Ph.D. in Composition, 2021

Central Michigan University, Full Merit Scholarship M.M. in Viola, 2019

Bilkent University, Full Merit Scholarship M.A. in Composition, 2016

Bilkent University, Merit Scholarship B.M. in Viola, 2010

Teaching Experience

Central Michigan University School of Music

2019 – ongoing, Viola Studio, TA

Central Michigan University Community Music School

2019 – ongoing, Viola Instructor

Central Michigan University School of Music

2019 – ongoing, Theory, TA

Central Michigan University School of Music

2019 – ongoing, String Techniques, TA

Bilkent University Faculty of Music and Performing Arts

2017 – 2019 Chamber Music, TA

Bilkent University Faculty of Music and Performing Arts

2016 - 2017 Harmony, TA

Kuzey Yıldızı Muzik, Bale ve Dans Merkezi

2016 - 2017 Private Violin Instructor

Competencies

Solfège and Ear Training

I possess sufficient knowledge in this area to be able to teach the subject matter if need be.

Conducting Assistant

I have experience in leading small and large ensembles in rehearsal.

Composition TA

I have experience in overseeing the composition coursework of undergraduate students.

Electronic Music Studio Assistant

I have gained studio experience through BUSEAM at Bilkent University.

Work Experience

Bilkent University

2017 – 2019 Member of concert setup and recording crew

Bilkent University

2017 – 2019 Hosting Artist Residency

Bilkent Symphonic Orchestra

2017 – 2019 guest violist

Bilkent Saygun Center

2016 – 2019 Assistant of Yigit Aydın (Digitizing Manuscripts of Adnan Saygun)

Score reader of recording crew at Bilkent Symphony Orchestra

2015 – 2016

Composer and sound designer at Privatefish (Indie game company)

2013 – 2014

Individual Composition Lessons

Mark Andre, Ken Ueno, Bruno Mantovani, Hideki Kozakura, Mahir Çetiz, Michael Ellison, Ulrich Kreppein, Shih-Hui Chen, Eun-Hwa Cho, Pierluigi Billone, Beat Furrer, Clara Iannotta, Bernhard Gander, Alberto Posadas, Dmitri Kourliandski, Simon Löffler, Michael Maierhof, Isabel Mundry, Jorge Sánchez-Chiong, Agata Zobel, Robin Minard, Kurt Rohde, Laura San Martin, Jay C. Batzner, José-Luis Maúrtua.

Seminars, Festivals, Competitions and Academies (In composition)

- American Viola Society's Maurice Gardner Composition Competition 2nd Prize Award, 2022
- UCSB Lecture: Kinan Azmeh, clarinetist/composer

- UCSB Masterclass: Graduate Composition Masterclass with Paul Rudy, 2022
- UCSB Corwin Series Lecture: “At Play in a Field of Possibilities” with Paul Rudy, 2022
- UCSB Lecture: “Intuitive mix: aesthetic decisions in electronic music” with Ori Barel, 2022
- UCSB Corwin Chair Series Lecture: “Teaching modular synthesis and sound design online during COVID-19: improving learning outcomes with open-source software and student-centered pedagogy” with Jayue Cecillia Wu, 2022
- UCSB Corwin Chair Series Lecture: Compositional Concepts with Ake Parmerud, 2022
- UCSB Corwin Chair Series Lecture: Leigh Landy, 2022
- UCSB Corwin Chair Series Lecture: "Multidimensional Timbre Representations and Current Work" with Leah Reid, 2021
- UCSB Corwin Chair Series Lecture: "Abstraction and Figuration in My Music"
- Bilkent seminar series on Confessions of an Acousmatic Composer with Jonty Harrison, 2020
- Bilkent seminar series on Post-Digital Composition with Alexander Schubert, 2020
- Bilkent seminar series on “Recent music and thinking of music” with Chaya Czernowin, 2020
- Impuls 12th International Ensemble and Composers Academy for Contemporary Music, 2019
- Bilkent New Music Days VII with Hazerfen Ensemble, 2017
- Bilkent Composition Academy with Mark Andre and Hezarfen Ensemble, 2017
- Young composers, Young performers, 2017
- “Journey of Sound” - Young Composers’ Festival, 2016

Principal Works

Void – for viola and fixed Media, 2021

Akousma – for 15 instruments, Central Michigan New Music Ensemble, 2019

Flux (Mahal) – sound installation for 7.1 surround speaker system at Evliyagil Museum in Ankara, 2019

Exoplanet – for string quartet and fixed media (6 speakers), composed for ‘Bilkent New Music Days VII’, for Hezarfen Ensemble, 2017

Warped - live improvisation for 8 Speaker, “*Flick of an Ear Blink of an Eye*”, Adnan Saygun Concert Hall, 2019

Cthulhu – for string trio, 2018 performed at TFO (Taneycomo Festival Orchestra), 2019

bLoW uP! – for bass clarinet, percussion and viola, composed for Bilkent Composition Academy, for Hezarfen Ensemble, 2017

Submérge – for stereo tape, ‘*Young composers & Young Performers*’, 2017

Harvest of Souls - for solo viola, “Journey of Sound” Young Composers’ Festival 9, performed by Öykü Koçoğlu, 2016

Lectures, Seminars and Presentations

University of California, Santa Barbara, March, 2022

Presentation on: “*My compositional development*”

My transition from being a violist to a composer, different approaches, and compositional development.

University of California, Santa Barbara, December, 2021

Presentation on: “*Exoplanet*”

Detailed analysis of Exoplanet, sonification of extramusical data into music.

University of California, Santa Barbara, November, 2021

Presentation on: “*Fausto Romitelli Professor Bad Trip: Lesson 1*”

Overview of timbral content and formal structure.

Central Michigan University, November 2020

Presentation on: “*Extended string techniques and electro-acoustic music implications*”

The relationship between electro-acoustic music and string techniques.

Bilkent University, May 2019

“*Akousma: Realization of Electronic Music Techniques on Acoustic Music Composition and Musical Flow*”

Seminar on my large ensemble “*Akousma*”, Based on P. Schaeffer’s TARTYP and sound morphology.

Bilkent University, March 2019

“Mahal-Flux: Site-specific Sound Installation”

Collaborative dynamics among the composers of *Mahal*. Expanding the borders of time, space and perception.

Bilkent University, March 2018

“Exoplanet: Blending electronics with the string quartet and spatialization”

Seminar on the usage of space and the synergy among electronics and instruments in my piece *Exoplanet*.

Bilkent University, November 2017

“Tape music techniques on bLOW uP!”

Presentation on old fashioned tape music techniques and their implementation on my piece *bLOW uP!*

Viola Individual Lessons

Ani İnci, Öykü Koçoğlu, Mert Bilginer, Ece Akyol, Neşe Grançer, Atilla Aldemir, Sema Hakioglu, Ian Jessee, Cavit Cafer, Sheila Browne, Scott Woolweaver, Yuri Gandelsman, Tatjana Masurenko, Matthias Maurer, Walter Küssner, Hartmut Rohde, George Hamann, Wolfgang Klos, Herbert Müller, Alexander Zemtsov, Ashan Pillai, Paul Cortese, Gertrude Weinmeister, Ulrich Mertin, Alicia Valoti, Christine Ruthledge, Ames Asbell, Caroline Coade, Istvan Szabo, Lauren Hodges.

Viola Masterclasses and Workshops

2021 Central Michigan University Viola Masterclass with Wendy Case

2021 Central Michigan University Viola Masterclass with Andrea Houde

2021 Central Michigan University Viola Masterclass with Garth Knox

2021 Central Michigan University Masterclass with Mikaela Versluis

2021 Central Michigan University Viola Masterclass with Daphne Gerling

2021 Central Michigan University Viola Masterclass with Joel Pagan

2021 Viola day Feldenkrais Workshop with Dr. Stephen Gorgone

2021 Viola day Masterclass with Dr. Jacob Adams

2020 Lecture on String Instrument Practice Techniques with Patrick Yim
2020 Lecture on Memorization with Molly Gebrian
2020 Central Michigan University Viola Masterclass with Lauren Hodges
2020 Central Michigan University Viola Masterclass with Istvan Szabo
2020 Central Michigan University Viola Masterclass with Caroline Coade
2020 Central Michigan University Viola Masterclass with Ames Asbell
2020 Central Michigan University Chamber Music Masterclass with Elias Quartet
2019 Central Michigan University Viola Masterclass with Christine Ruthledge
2017 Bilkent University Viola Masterclass with Ulrich Mertin
2015 Masterclass in International Viola Camp, Iznik with Tatjana Mausurenko
2013 Masterclass in International Viola Camp, Iznik with Tatjana Mausurenko
2013 Bilkent University Viola Masterclass, Ankara with Alexander Zemtsov
2013 I. Anadolu Efes Music Academy Concert, Istanbul with Matthias Maurer - Atilla Aldemir
2012 Masterclass in California Institute, Germany with Yuri Gandelsman
2009 Masterclass in California, USA with Sheila Browne and Scott Woolweaver
2008 Masterclass in Datca, Turkey with Ian Jesse and Çetin Aydar

Viola Concerts and Competitions

2021 Ensemble Contemporary Music, UCSB, Lotte Lehmann Concert Hall
2021 Graduation Recital, Central Michigan University, Chamichian
2021 Live from Staples!, Central Michigan University, Solo Viola, MI, Staples
2020 Live from Staples!, Central Michigan University, Ensemble, MI, Staples
2020 2nd Place in Veba Chamichian String Competition
2019 Central Michigan University Symphony Orchestra, New Year Concert, MI, Staples
2019 Central Michigan University, Vocal Orchestra, MI, Mt.Pleasant, Staples
2019 Central Michigan University Symphony Orchestra, MI, Mt.Pleasant, Staples
2019 Central Michigan University, Ensemble, MI, Staples
2019 Central Michigan University, Solo Viola, MI, Staples
2019 Central Michigan University, Ensemble, MI, Staples
2019 Central Michigan University, Solo Viola, MI, Staples
2019 Central Michigan University New Music Ensemble, MI, Staples
2019 Central Michigan University, Musical, Ragtime
2019 Central Michigan University Symphony Orchestra, MI, Mt.Pleasant, Staples

2019 Central Michigan University Symphony Orchestra, MI, Mt.Pleasant, Staples
2019 Central Michigan University Symphony Orchestra, MI, Grand Rapids
2019 Central Michigan University Symphony Orchestra, MI, Grand Rapids
2018 Bilkent Concert Hall, Ensemble, Ankara
2018 March 8th International Woman's Day Concert Ensemble, Bilkent, Ankara
2017 Bilkent Concert Hall, Ensemble, Ankara
2017 Bilkent Concert Hall New Music Concert, Ensemble, Ankara
2017 Turkish-American Association, Ensemble, Ankara
2017 Bilkent University, Ensemble, Ankara
2017 Kocaeli University State Conservatory Concert hall, Solo viola, Kocaeli
2017 Third Friendship Concert, "Anotated New Music Concert", Ensemble, Ankara
2016 Bilkent University, Adnan Saygun Concert hall, Solo Viola, Ankara
2015 New Year Concert in Doğa Collage, Solo viola, Istanbul
2015 Bilkent University, Adnan Saygun Concert hall, Solo viola, Ankara
2015 International Viola Camp Concert, Solo viola, İznik
2014 Bilkent University, Adnan Saygun Concert hall, Solo viola, Ankara
2014 Bilkent Youth Symhonic Orchestra, Bonn Beethovenhalle, Berlin
2013 Bilkent University, Adnan Saygun Concert hall, Solo viola, Ankara
2013 Ankara Fine Arts Highschool Concert hall, Solo viola, Ankara
2013 I. Anadolu Efes Music Academy Concert, Solo viola, Istanbul
2013 Braunschweig Classical Open International Music Competition (Finalist), Germany
2013 Bilkent University, Adnan Saygun Concert hall, Solo viola, Ankara
2013 International Viola Camp Concert, Solo viola, İznik
2013 Bilkent Symphonic Orchestra, Congresium Concert hall, Ankara
2012 California Institute Concert, Ensemble Germany
2012 Kocaeli University State Conservatory Concert hall, Solo viola, Kocaeli
2011 Bilkent University, Adnan Saygun Concert hall, Solo viola, Ankara
2010 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul
2009 12. Kasdav Highschool Music Competition, rock band, Istanbul
2009 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul
2009 Private Pera Fine Arts High school, Istanbul (Piano recital)

2009 California Summer Music Concert, Ensemble California
2008 III. International Summer Music Festival, Solo viola, Datça
2008 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul
2007 Dogus Youth Symphonic Orchestra, Presidential Symphonic Orchestra, Ankara
2007 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul
2007 Istek Private Uluğbey Primary School, Solo viola, Istanbul
2006 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul
2005 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul
2004 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul
2003 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul
2002 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul
2000 Mujdat Gezen Art Center, Solo piano, Istanbul

Conducting Masterclasses and Workshops

2017 Karşıyaka Belediyesi Orkestra Şefliği Yaz Akademisi (Rengim Gökmen)

Individual Conducting Lessons

José-Luis Maúrtua 2019 - 2020

Işın Metin - 2015 - 2019

Papers

Syntactic versus semantic stand: analysis of Jonty Harrison's Klang and Surface Tension

Published Master Thesis by Bilkent University, 2019

Evolution and Expansion of Sound: A Literature Review of Extended String Techniques and Notation

Accepted by Michigan Music Conference, 2021

Discography

Ade Duo

Performers: Adea Badivuku (Piano) & Deniz Çağlarcan (Viola)

On music streaming platforms

List of pieces:

Can't Help Falling in Love (Written by George David Weiss, Hugo Peretti, Luigi Creatore)

Astor Piazzolla - Oblivion