

**Deniz Çağlarcan - composer/violist/conductor**

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## **Education**

University of California, Santa Barbara

Ph.D. – Composition – Supervisor: João Pedro Oliveira

2021 – ongoing

CGPA: 4.00/4.00

University of California, Santa Barbara

M.S. – Media Arts and Technology – Supervisor: Curtis Roads

2022 – ongoing

CGPA: 4.00/4.00

Central Michigan University

M.M. – Viola – Supervisor: Alicia Valoti

2019 – 2021

CGPA: 4.00/4.00

Bilkent University Faculty of Music and Performing Arts

M.A. - Composition – Supervisor: Tahsin Tolga Yayalar

2016 – 2019

CGPA: 3.44/4.0

Bilkent University Faculty of Music and Performing Arts

B.M. – Viola – Supervisor: Sema Hakioglu

2010 - 2016

CGPA: 3.03/4.0

Istanbul University of State Conservatory

2001- 2010

Primary School, High School – Viola – Supervisor: Ani İnci

ABRSM

Grade 5 of Piano and Theory

## **Honors**

University of California, Santa Barbara, Full Merit Scholarship M.S. in MAT, 2022

University of California, Santa Barbara, Full Merit Scholarship Ph.D. in Composition, 2021

Central Michigan University, Full Merit Scholarship M.M. in Viola, 2019

Bilkent University, Full Merit Scholarship M.A. in Composition, 2016

Bilkent University, Merit Scholarship B.M. in Viola, 2010

## **Teaching Experience**

University of California, Santa Barbara

2023 Fall, 2024 Winter & Spring, Mus 109L Real Time Synthesis

University of California, Santa Barbara

2023 Spring, Ear Training/Musicianship at Music Faculty, TA

University of California, Santa Barbara

2023 Winter, Music Composition at CCS

University of California, Santa Barbara

2022 Fall, Ear Training/Musicianship at Music Faculty, TA

Central Michigan University School of Music

2019 – 2021, Viola Studio, TA

Central Michigan University Community Music School

2019 – 2021, Viola Instructor

Central Michigan University School of Music

2019 – 2021, Theory, TA

Central Michigan University School of Music

2019 – 2021, String Techniques, TA

Bilkent University Faculty of Music and Performing Arts

2017 – 2019 Chamber Music, TA

Bilkent University Faculty of Music and Performing Arts  
2016 - 2017 Harmony, TA

Kuzey Yıldızı Muzik, Bale ve Dans Merkezi  
2016 - 2017 Private Violin Instructor

## **Work Experience**

University of California, Santa Barbara  
2023-2024, Music and Visual Studio Assistant

Central Michigan University Community Music School  
2019 – 2021, Conductor Assistant

Bilkent University  
2017 – 2019 Member of concert setup and recording crew

Bilkent University  
2017 – 2019 Hosting Artist Residency

Bilkent Symphonic Orchestra  
2017 – 2019 guest violist

Bilkent Saygun Center  
2016 – 2019 Assistant of Yiğit Aydın (Digitizing Manuscripts of Adnan Saygun)

Score reader of recording crew at Bilkent Symphony Orchestra  
2015 – 2016

Composer and sound designer at Privatefish (Indie game company)  
2013 – 2014

## **Individual Composition Lessons**

Mark Andre, Ken Ueno, Bruno Mantovani, Hideki Kozakura, Mahir Çetiz, Michael Ellison, Ulrich Krepplein, Shih-Hui Chen, Eun-Hwa Cho, Pierluigi Billone, Beat Furrer, Clara Iannotta, Bernhard Gander, Alberto Posadas, Dmitri Kourliandski, Simon Løffler, Michael Maierhof, Isabel Mundry, Jorge Sánchez-Chiong, Agata Zubel, Robin Minard, Kurt Rohde, Laura San Martin, Jay C. Batzner, José-Luis Maúrtua, Annette Vande Gorne.

## **Seminars, Festivals, Concerts, Competitions and Academies (In composition)**

- L'Espace du Son festival, Brussels, Shadows Visual Music, 2023
- Indiana State University Contemporary Music Festival Competition Winner, 2023
- UCSB MAT: End of year show, Shadows visual music, 2023
- Shadows Contemporary Art Festival in Kosovo, Curator, Artistic Director and Composer, 2023
- UCSB Q&A Composition forum by Caroline Shaw, 2023
- UCSB Masterclass: Graduate Composition Masterclass with Adam Stanovic, 2023
- UCSB Masterclass: Graduate Composition Masterclass with Annette Vande Gorne, 2023
- UCSB Concert: Shadows Visual Music, Lotte Lechmann, 2022
- UCSB Concert: *Void for Solo Viola and Fixed Electronics*, 2022
- Corwin Awards for Excellence in Composition, Best Work for Solo or Chamber Ensemble, 2022
- American Viola Society's Maurice Gardner Composition Competition 2<sup>nd</sup> Prize Award, 2022
- UCSB Lecture: Kinan Azmeh, clarinetist/composer
- UCSB Masterclass: Graduate Composition Masterclass with Paul Rudy, 2022
- UCSB Corwin Series Lecture: "At Play in a Field of Possibilities" with Paul Rudy, 2022
- UCSB Lecture: "Intuitive mix: aesthetic decisions in electronic music" with Ori Barel, 2022
- UCSB Corwin Chair Series Lecture: "Teaching modular synthesis and sound design online during COVID-19: improving learning outcomes with open-source software and student-centered pedagogy" with Jiayue Cecillia Wu, 2022
- UCSB Corwin Chair Series Lecture: Compositional Concepts with Ake Parmerud, 2022
- UCSB Corwin Chair Series Lecture: Leigh Landy, 2022
- UCSB Corwin Chair Series Lecture: "Multidimensional Timbre Representations and Current Work" with Leah Reid, 2021
- UCSB Corwin Chair Series Lecture: "Abstraction and Figuration in My Music"

- Bilkent seminar series on Confessions of an Acousmatic Composer with Jonty Harrison, 2020
- Bilkent seminar series on Post-Digital Composition with Alexander Schubert, 2020
- Bilkent seminar series on “Recent music and thinking of music” with Chaya Czernowin, 2020
- Impuls 12th International Ensemble and Composers Academy for Contemporary Music, 2019
- Bilkent New Music Days VII with Hazerfen Ensemble, 2017
- Bilkent Composition Academy with Mark Andre and Hezarfen Ensemble, 2017
- Young composers, Young performers, 2017
- “Journey of Sound” - Young Composers’ Festival, 2016

## **Principal Works**

Void – for viola and fixed Media, 2022

Shadows – Audio/visual installation for 3 projectors and 8 speakers, 2022

Akousma – for 15 instruments, Central Michigan New Music Ensemble, 2019

Flux (Mahal) – sound installation for 7.1 surround speaker system at Evliyagil Museum in Ankara, 2019

Exoplanet – for string quartet and fixed media (6 speakers), composed for ‘Bilkent New Music Days VII’, for Hezarfen Ensemble, 2017

Warped - live improvisation for 8 Speaker, “*Flick of an Ear Blink of an Eye*”, Adnan Saygun Concert Hall, 2019

Cthulhu – for string trio, 2018 performed at TFO (Taneycomo Festival Orchestra), 2019

bLoW uP! – for bass clarinet, percussion and viola, composed for Bilkent Composition Academy, for Hezarfen Ensemble, 2017

Submérge – for stereo tape, ‘*Young composers & Young Performers*’, 2017

Harvest of Souls - for solo viola, “Journey of Sound” Young Composers’ Festival 9, performed by Öykü Koçoğlu, 2016

## **Lectures, Seminars and Presentations**

American Viola Society Lecture & Recital, 2024

Presentation on my music “*Void for Solo Viola and Fixed Electronics*”

Indiana State University, October 2023

Presentation on my music “*Void for Viola and Fixed Electronics*”

Shadows Contemporary Art Festival in Kosovo, 2023

Presentation on: “*Shadows Visual Music & Transdisciplinarity*”

Talk on Shadows installation and the process on becoming a transdisciplinary artist as a composer.

University of California, Santa Barbara, March, 2022

Presentation on: “*My compositional development*”

My transition from being a violist to a composer, different approaches, and compositional development.

University of California, Santa Barbara, December, 2021

Presentation on: “*Exoplanet*”

Detailed analysis of Exoplanet, sonification of extramusical data into music.

University of California, Santa Barbara, November, 2021

Presentation on: “*Fausto Romitelli Professor Bad Trip: Lesson 1*”

Overview of timbral content and formal structure.

Central Michigan University, November 2020

Presentation on: “*Extended string techniques and electro-acoustic music implications*”

The relationship between electro-acoustic music and string techniques.

Bilkent University, May 2019

“*Akousma: Realization of Electronic Music Techniques on Acoustic Music Composition and Musical Flow*”

Seminar on my large ensemble “*Akousma*”, Based on P. Schaeffer’s TARTYP and sound morphology.

Bilkent University, March 2019

“*Mahal-Flux: Site-specific Sound Installation*”

Collaborative dynamics among the composers of *Mahal*. Expanding the borders of time, space and perception.

Bilkent University, March 2018

*“Exoplanet: Blending electronics with the string quartet and spatialization”*

Seminar on the usage of space and the synergy among electronics and instruments in my piece *Exoplanet*.

Bilkent University, November 2017

*“Tape music techniques on bLOW uP!”*

Presentation on old fashioned tape music techniques and their implementation on my piece *bLOW uP!*

## **Viola Individual Lessons**

Ani İnci, Öykü Koçoğlu, Mert Bilginer, Ece Akyol, Neşe Grançer, Atilla Aldemir, Sema Hakioglu, Ian Jessee, Cavit Cafer, Sheila Browne, Scott Woolweaver, Yuri Gandelsman, Tatjana Masurenko, Matthias Maurer, Walter Küssner, Hartmut Rohde, George Hamann, Wolfgang Klos, Herbert Müller, Alexander Zemtsov, Ashan Pillai, Paul Cortese, Gertrude Weinmeister, Ulrich Mertin, Alicia Valoti, Christine Ruthledge, Ames Asbell, Caroline Coade, Istvan Szabo, Lauren Hodges.

## **Viola Masterclasses and Workshops**

2023 Festival I Suoni Di Sillene Chamber Music Masterclass with Alicia Valoti

2021 Central Michigan University Viola Masterclass with Wendy Case

2021 Central Michigan University Viola Masterclass with Andrea Houde

2021 Central Michigan University Viola Masterclass with Garth Knox

2021 Central Michigan University Masterclass with Mikaela Versluis

2021 Central Michigan University Viola Masterclass with Daphne Gerling

2021 Central Michigan University Viola Masterclass with Joel Pagan

2021 Viola day Feldenkrais Workshop with Dr. Stephen Gorgone  
2021 Viola day Masterclass with Dr. Jacob Adams  
2020 Lecture on String Instrument Practice Techniques with Patrick Yim  
2020 Lecture on Memorization with Molly Gebrian  
2020 Central Michigan University Viola Masterclass with Lauren Hodges  
2020 Central Michigan University Viola Masterclass with Istvan Szabo  
2020 Central Michigan University Viola Masterclass with Caroline Coade  
2020 Central Michigan University Viola Masterclass with Ames Asbell  
2020 Central Michigan University Chamber Music Masterclass with Elias Quartet  
2019 Central Michigan University Viola Masterclass with Christine Ruthledge  
2017 Bilkent University Viola Masterclass with Ulrich Mertin  
2015 Masterclass in International Viola Camp, Iznik with Tatjana Mausurenko  
2013 Masterclass in International Viola Camp, Iznik with Tatjana Mausurenko  
2013 Bilkent University Viola Masterclass, Ankara with Alexander Zemtsov  
2013 I. Anadolu Efes Music Academy Concert, Istanbul with Matthias Maurer - Atilla Aldemir  
2012 Masterclass in California Institute, Germany with Yuri Gandelsman  
2009 Masterclass in California, USA with Sheila Browne and Scott Woolweaver  
2008 Masterclass in Datca, Turkey with Ian Jesse and Çetin Aydar

## **Viola Concerts and Competitions**

2023 Festival I Suoni di Sillene, Ensemble, Italy  
2023 Shadows Contemporary Art Festival in Kosovo, *Void for Solo Viola and Fix Electronics*  
2022 UCSB, Lotte Lechmann Concert Hall, *Void for Solo Viola and Fix Electronics*  
2022 UCSB, Contemporary Music Recital, Chamber music  
2021 Ensemble Contemporary Music, UCSB, Lotte Lehmann Concert Hall  
2021 Graduation Recital, Central Michigan University, Chamichian  
2021 Live from Staples!, Central Michigan University, Solo Viola, MI, Staples  
2020 Live from Staples!, Central Michigan University, Ensemble, MI, Staples  
2020 2<sup>nd</sup> Place in Veba Chamichian String Competition  
2019 Central Michigan University Symphony Orchestra, New Year Concert, MI, Staples  
2019 Central Michigan University, Vocal Orchestra, MI, Mt.Pleasant, Staples  
2019 Central Michigan University Symphony Orchestra, MI, Mt.Pleasant, Staples  
2019 Central Michigan University, Ensemble, MI, Staples



2019 Central Michigan University, Solo Viola, MI, Staples  
2019 Central Michigan University, Ensemble, MI, Staples  
2019 Central Michigan University, Solo Viola, MI, Staples  
2019 Central Michigan University New Music Ensemble, MI, Staples  
2019 Central Michigan University, Musical, Ragtime  
2019 Central Michigan University Symphony Orchestra, MI, Mt.Pleasant, Staples  
2019 Central Michigan University Symphony Orchestra, MI, Mt.Pleasant, Staples  
2019 Central Michigan University Symphony Orchestra, MI, Grand Rapids  
2019 Central Michigan University Symphony Orchestra, MI, Grand Rapids  
2018 Bilkent Concert Hall, Ensemble, Ankara  
2018 March 8th International Woman's Day Concert Ensemble, Bilkent, Ankara  
2017 Bilkent Concert Hall, Ensemble, Ankara  
2017 Bilkent Concert Hall New Music Concert, Ensemble, Ankara  
2017 Turkish-American Association, Ensemble, Ankara  
2017 Bilkent University, Ensemble, Ankara  
2017 Kocaeli University State Conservatory Concert hall, Solo viola, Kocaeli  
2017 Third Friendship Concert, "Anotated New Music Concert", Ensemble, Ankara  
2016 Bilkent University, Adnan Saygun Concert hall, Solo Viola, Ankara  
2015 New Year Concert in Doğa College, Solo viola, Istanbul  
2015 Bilkent University, Adnan Saygun Concert hall, Solo viola, Ankara  
2015 International Viola Camp Concert, Solo viola, İznik  
2014 Bilkent University, Adnan Saygun Concert hall, Solo viola, Ankara  
2014 Bilkent Youth Symhonic Orchestra, Bonn Beethovenhalle, Berlin  
2013 Bilkent University, Adnan Saygun Concert hall, Solo viola, Ankara  
2013 Ankara Fine Arts Highschool Concert hall, Solo viola, Ankara  
2013 I. Anadolu Efes Music Academy Concert, Solo viola, Istanbul  
2013 Braunschweig Classical Open International Music Competition (Finalist), Germany  
2013 Bilkent University, Adnan Saygun Concert hall, Solo viola, Ankara  
2013 International Viola Camp Concert, Solo viola, İznik  
2013 Bilkent Symphonic Orchestra, Congresium Concert hall, Ankara  
2012 California Institute Concert, Ensemble Germany  
2012 Kocaeli University State Conservatory Concert hall, Solo viola, Kocaeli  
2011 Bilkent University, Adnan Saygun Concert hall, Solo viola, Ankara  
2010 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul  
2009 12. Kasdav Highschool Music Competition, rock band, Istanbul  
2009 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul  
2009 Private Pera Fine Arts High school, Istanbul (Piano recital)  
2009 California Summer Music Concert, Ensemble California  
2008 III. International Summer Music Festival, Solo viola, Datça  
2008 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul

2007 Dogus Youth Symphonic Orchestra, Presidential Symphonic Orchestra, Ankara  
2007 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul  
2007 Istek Private Uluğbey Primary School, Solo viola, Istanbul  
2006 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul  
2005 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul  
2004 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul  
2003 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul  
2002 Istanbul University State Conservatory Concert hall, Solo viola, Istanbul  
2000 Mujdat Gezen Art Center, Solo piano, Istanbul

## **Conducting Masterclasses and Workshops**

2017 Karşıyaka Belediyesi Orkestra Şefliği Yaz Akademisi (Rengim Gökmen)

## **Individual Conducting Lessons**

José-Luis Maúrtua 2019 - 2020

Işın Metin – 2015 – 2019

## **Papers**

Syntactic versus semantic stand: analysis of Jonty Harrison's Klang and Surface Tension

Published Master Thesis by Bilkent University, 2019

Evolution and Expansion of Sound: A Literature Review of Extended String Techniques and Notation

Accepted by Michigan Music Conference, 2021

## **Discography**

### **Ade Duo**

Performers: Adea Badivuku (Piano) & Deniz Çağlarcan (Viola)

On all music streaming platforms

List of pieces:

Can't Help Falling in Love (Written by George David Weiss, Hugo Peretti, Luigi Creatore)

Astor Piazzolla – Oblivion

Someone Like You – Adele